

I'll Keep Tryin'

Words and Music by
Ugly Kid Joe and Alan Reed

Tune down $\frac{1}{2}$ step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately fast $\text{♩} = 158$

Intro Gtr. I

*fade in

*Gradually fade in, reaching *mf* at 2nd ending.

1. 2. A.H. (15ma) Half time feel
E5

A.H. pitch: A

1st, 2nd Verses
E5



1. If I had the time and lots - a mon - ey, then I'd take you'round the world.
if I was the king and had a cas - tle, then you'd sure - ly be my queen.

'N'
'N'

P.M. P.M. P.M. P.M. sl. P.M. P.M. *P.M. semi-harm.

5 6 5 6
4 5 4 5 2 0 2 0 0 2 (2) 0 3 4 5
sl. *P.M. 1st time only.

if I had a dime for ev - 'ry pen - ny, then I'd buy you dia - monds, girl.
we would live up in the tall - est tow - er and we rare - ly would be seen.

P.M. P.M. P.M. P.M. sl. P.M. 'P.M. P.M.

5 6 5 6
4 5 4 5 2 0 2 0 0 2 (2) 7 5 4 5 4
sl.

G5

You don't e - ven know how much I love you and how much I wan - na be your
You don't e - ven know how much I need you and how much you mean to me. I'm a

P.M. P.M. P.M. P.M. sl. P.M. P.M. P.M. P.M.

5 6 5 6
4 5 4 5 2 0 2 0 0 2 (2) 0 3 4 5 3
sl.

E5

P.M. P.M. P.M. P.M. sl. P.M. P.M. P.M.

5 6 5 6
4 5 4 5 2 0 2 0 0 2 (2) 0 3 4 5 3
sl.

knight in shin - in' ar - mor. Yeah, ba - by, that's good e - nou - for me. And I'll keep }
dog with - out a bone. You hear me cry - in' and it's time for you to see that I'll keep }

P.M. P.M. P.M. P.M. sl. P.M. P.M.

5 6 5 6
4 5 4 5 2 0 2 0 0 2 (2) 0 3 4 0 2 0 3
sl.

2 (2) 4 2 0
*Play one notes
2nd time.

Chorus
A5

try - in',— yeah, I'll keep try - in' to make you

Rhy. Fig. 1 1/4

2
1/4
2
2
0 3 (2) 3 0 3 0 3 4

E7

mine,— ooh,— mine all mine. I hope you're

sl. P.M. P.M. P. ~~~~

2
2
0 5 6 6 6 (6) 7 5 4 5 4 0 3

A5

buy - in',— I hope you're buy - in' all of my

1/4 1/4 1/4 (end Rhy. Fig. 1)

2 2 (2) 3 0 3 0 3 4 2 2 (2) 3 0 3 0 3 4

N.C.

lines. Ooh. Ah. 2. Now

6 6 7 7 6 6 7 8 9 9 11 11 12 12 11 11 12 13

0 0 4 4 5 5 4 4 5 6 7 7 7 9 9 10 10 9 9 10 11

(end half time feel) **Guitar solo**
 E5
 Gtr. II

2.

mf P.M.

sl

w/Fill 1

Fretboard diagram for the first measure of the guitar solo, showing a C major scale pattern with slurs and grace notes. The diagram includes two measures of music with corresponding fretboard diagrams below each measure.

A musical score page for the first movement of Beethoven's Violin Concerto. The score is in 2/4 time and D major. The violin part is shown on the top staff, with a dynamic marking 'p' (pianissimo) and a slurs marking 'sl.' at the end of the measure. The piano accompaniment is shown on the bottom staff.

Fretboard diagram for the 12th fret of a guitar, showing fingerings for the notes A, B, and C. The diagram includes a circled '5' above the 5th string and a circled '4' above the 4th string.

Fill 1

8va --

Gtr. III

14 (14) (14) sl. *steady gliss.*

w/Riff A (4 times)
E5

* w/Riff B (4 times)
N.C.

A musical score for 'Oh, Susanna' in G major. The top staff shows a melody for a soprano or alto voice, consisting of eighth and sixteenth notes. The bottom staff shows a bass line with sustained notes and eighth-note chords. The lyrics 'Oh.' appear twice, once on each staff, with a horizontal line extending from the first 'Oh.' to the second. The score is written on five-line staves with a treble clef on the top staff and a bass clef on the bottom staff.

*Grad. cresc. from *mp* to *f*

*Play non-P.M. notes with random artificial harmonics.

w/Riff C (6 times)

N.C.

Gtr. II

Gtr. II

Music score for Gtr. II. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows a bass line with fingerings: 7, 5, 5, 6, 7, 5, 5, 7, 5, 4, 5, 2, 7, 6, 7, 6, 7, 7.

(Gtr. II out)

w/Riff D (till end)

N.C.

Gtr. I

N.S.

Repeat and fade

Riff D

Gtr. II

mp

5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	9	9	9	9	9	9	9	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	6	6	6	6	6	6	6	2	2	2	2	2	2	2